



Chetham's
Outreach



Chetham's Symphony Orchestra: Christmas Overture by Samuel Coleridge-Taylor arr. S. Baynes

The music you just heard was 'A Christmas Overture' by Samuel Coleridge Taylor, performed in The Stoller Hall by the Chethams's Symphony Orchestra, conducted by Ellie Slorach.

Well I hope that those five minutes of music have got you feeling festive.

My name is Liz, and I'm a student here at Chetham's School of Music in Manchester.

We are exceptionally lucky that music is at the heart of our school and we want to share that with all of you.

We want to bring a moment of musical Christmas joy to anyone who wants to watch this concert because we know that a Christmas without music is not quite the same. Over the next 40 minutes we've got bells and brass, singing and strings, woodwinds and wassailing all recorded by students at Chetham's.

I'm in the Baronial Hall, the oldest part of our school. More than 500 Christmases have happened here in this room and once again we're going to fill it with festive cheer as we hear our Saxophone Quartet perform Leroy Anderson's Sleigh Ride.

Chetham's Saxophone Quartet: Sleigh Ride by Leroy Anderson arr. N. White

That was Leroy Anderson's Sleigh Ride, performed by Chetham's Saxophone Quartet.

As I mentioned I'm in the oldest part of our school, a building that dates back to the 15th century. Our next piece of music isn't quite that old, but not far off.

People celebrate Christmas differently all over the world. For me it's a time for friends, family and happiness.

This room is one we use for socials and parties, and that's what we're going to hear now. Music for dancing, played by the Tung Brass Quintet.



Chetham's Outreach



Tung Brass Quintet - La Mourisque by Tielman Susato

Don't you just love the sound of brass at Christmas? Well, we are going to hear more of the brass now as we go back to the Stoller Hall which is the hall we started our concert in. We have visiting musicians from all over the world perform here and as students get to use it too. Because it's so big we're still able to sing together – even with social distancing. In fact, I need to be in there, too, as I'm in this one! I hope they don't start without me! We are going to sing Once in Royal David's City, and at the very start we will hear three choristers from Manchester Cathedral sing by themselves.

Chetham's Brass Ensemble and Year 13 choir with choristers from Manchester Cathedral: Once in Royal David's City – Cecil Frances Alexander (1818-95), Henry John Gauntlett (1805-76), harmonised by Arthur Henry Mann (1850-1929)

1. Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her Baby
In a manger for His bed:
Mary was that mother mild,
Jesus Christ her little Child.
2. He came down to earth from heaven,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.
3. For he is our childhood's pattern;
Day by day, like us He grew;
He was little, weak and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He shareth in our gladness.
4. Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
Where like stars His children crowned
All in white shall wait around.

We're going to move a few things round now for our next music. And this one you can join in with. It's a Christmas Samba. Have fun!

Chetham's Percussionists and Lower School featuring guest primary schools: Samba de Natal arr. P. Birkby

Wow, wasn't that so much fun? And we are so pleased that we can work with our friends from schools across Greater Manchester.



Chetham's
Outreach



From samba to snow now, well we can always hope. Is there anything more magical than snow at Christmas? I don't think so. Just the idea of snow is so exciting and if there's one song that a Christmas concert wouldn't be complete without, it's the one that we're going to play for you now. I'm Dreaming of a White Christmas. All the string players are back on stage, and joining them to sing is my friend Tey.

Chetham's String Orchestra: White Christmas by Irving Berlin arr. M. Barrera

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten
And children listen
To hear sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the treetops glisten
And children listen
To hear sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

Time for another Christmas favourite now, O come all ye faithful



Chetham's Outreach



Chetham's Brass Ensemble and Year 13 choir: O Come, All Ye Faithful – Trans. Frederick Oakeley (1802-80) and others, attrib. John Francis Wade (c. 1711-86)

1. O come, all ye faithful, joyful and triumphant!
O come ye, O come ye, to Bethlehem;
Come and behold Him
Born the King of Angels:
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!
2. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
- Bend our joyful footsteps:
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!
3. Sing, choirs of angels, sing in exultation
Sing, all ye citizens of heaven above!
Glory to God
All glory in the highest
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

In a little while we're going to hear Chetham's Symphony Orchestra perform music from the Nutcracker, a magical ballet about toys coming to life. But before that, our youngest string players are going to perform. Students join Chets at any time in their school career, our youngest is 8 and our oldest is...me!

Our junior string ensemble is going to perform music by Finnish composer called Sibelius. Finland is a country famous for its snow – and Finnish Lapland is where you-know-who is rumoured to live. FATHER CHRISTMAS... So here is music to take us to his home, Sibelius' Andante Festivo.

Violetta: Andante Festivo by Sibelius

That was Sibelius' Andante Festivo, taking us far North to the home of Father Christmas.

We can't stay there for long, it's too cold! We're going to cross the border now from Finland to Russia, and to a ballet by the composer Tchaikovsky. The Nutcracker tells the story of toys coming to life, a land of sweets and Waltzing flowers. – and that's what we're going to hear now. The Waltz of the Flowers features one of the most magical instruments of all; the harp.



Chetham's
Outreach



**Chetham's Symphony Orchestra: Valse des Fleurs from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky
arr. M. Shaw**

We've got just one more song to sing for you, but before we do – thank you so much for joining us for our concert. We hope that we've been able to bring you enough festive music and cheer to make it feel like Christmas. From all us here at Chetham's we want to say MERRY CHRISTMAS AND A HAPPY NEW YEAR.

**Chetham's Brass Ensemble and Year 13 choir: Hark! the herald-angels sing – Charles Wesley (1707-88),
Felix Mendelssohn (1809-47), descant by David Willcocks (1919-2015)**

1. Hark! The herald angels sing
"Glory to the new-born King."
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful, all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing,
"Glory to the new-born King."
2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold Him come,
Offspring of a virgin's womb.
Veiled in flesh the God-head see,
Hail, the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
"Glory to the new-born King."
3. Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
"Glory to the new-born King!"