

**IMPERFECT CADENCES**

**8-8-7**

**3-3-2**

Musical notation for the first exercise, 8-8-7 cadence. The piece is in 4/4 time and B-flat major. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff is empty.

**4-3-2**

**4-3-2 minor**

Musical notation for the second exercise, 4-3-2 and 4-3-2 minor cadences. The piece is in 4/4 time and B-flat major. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff is empty.

**3-4-5 minor**

Musical notation for the third exercise, 3-4-5 minor cadence. The piece is in 4/4 time and B-flat major. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass clef staff is empty.

**MORE PRACTICE IN DIFFERENT KEYS:**

Blank musical notation for practice in different keys. The piece is in 4/4 time and B-flat major. The treble clef staff is empty. The bass clef staff is empty.

Blank musical notation for practice in different keys. The piece is in 4/4 time and B-flat major. The treble clef staff is empty. The bass clef staff is empty.