

Bach chorale style: 1. Cadences

PERFECT CADENCES

3-2-(2)-1

Musical notation for a perfect cadence in G major (one sharp), 4/4 time. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The bass clef staff is empty. The piece concludes with a double bar line.

5-6-7-8

Musical notation for a perfect cadence in A major (two sharps), 4/4 time. The treble clef staff contains a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff is empty. The piece concludes with a double bar line.

MORE PRACTICE IN DIFFERENT KEYS:

Empty musical staff for practice in a different key, consisting of a treble clef staff and a bass clef staff.

Empty musical staff for practice in a different key, consisting of a treble clef staff and a bass clef staff.

(4)-3-2-1

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eight quarter notes: G4, F4, E4, D4, G4, F4, E4, D4. The bass clef staff is empty.

(8)-8-7-8

A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eight quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass clef staff is empty.

MORE PRACTICE IN DIFFERENT KEYS:

An empty musical staff with a treble clef and a key signature of one flat (Bb). The bass clef staff is also empty.

An empty musical staff with a treble clef and a key signature of one flat (Bb). The bass clef staff is also empty.