

(b) Part-writing

Play these examples at a keyboard. Try singing the part printed in larger noteheads as you play. Also, try singing this part while playing the other three.

I IV I V I I IV I V I I IV I V I

As well as making good "vertical" sense (because the chords are well spaced and the doublings are effective), the way each individual part moves makes good "horizontal" sense. What did you notice as you sang these parts?

Now try completing the examples below by filling in the missing notes to make the chords shown. Keep thinking about the smoothness of the part-writing. **PLAY and SING** first; then **WRITE!**

complete the Alto part: complete the Tenor part:

I iii IV V I vi IV V I

complete the Alto part:

I IV ii V vi IV Ic V I

TEACHER'S COMMENTS:

.....

.....

.....

Now try these longer examples. Again, PLAY and SING first; then WRITE!

complete the Alto part:

complete the Tenor part:

complete the Alto and Tenor parts:

complete the Alto part:

complete the Alto and Tenor parts:

TEACHER'S COMMENTS:

.....

.....

.....