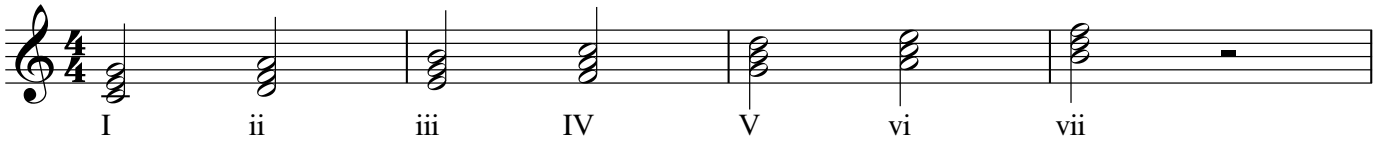
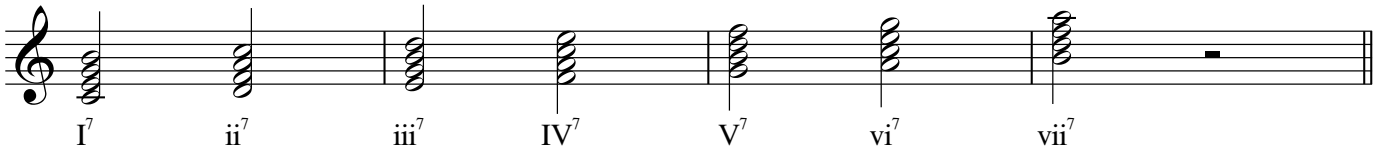
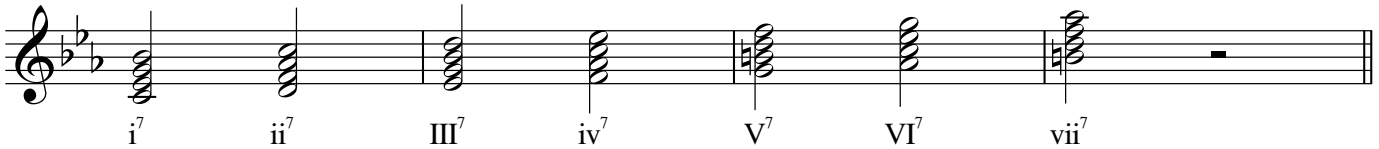
Introduction to chromatic harmony

REVISION OF 7TH CHORDS

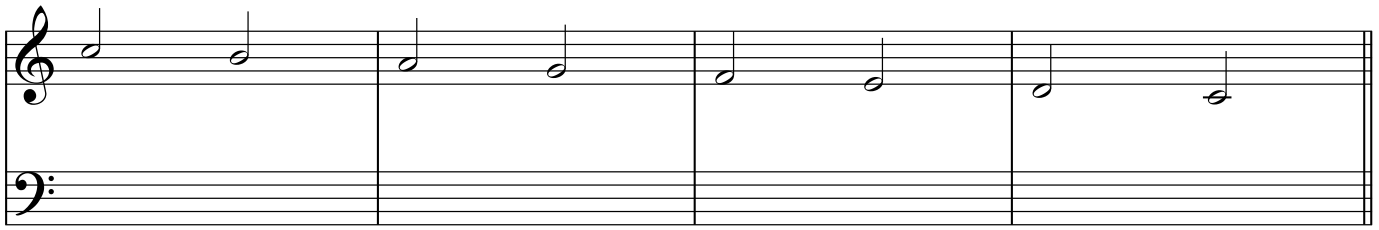






SECONDARY DOMINANTS AND
DIMINSIHED SEVENTHS IN PRACTICE

A



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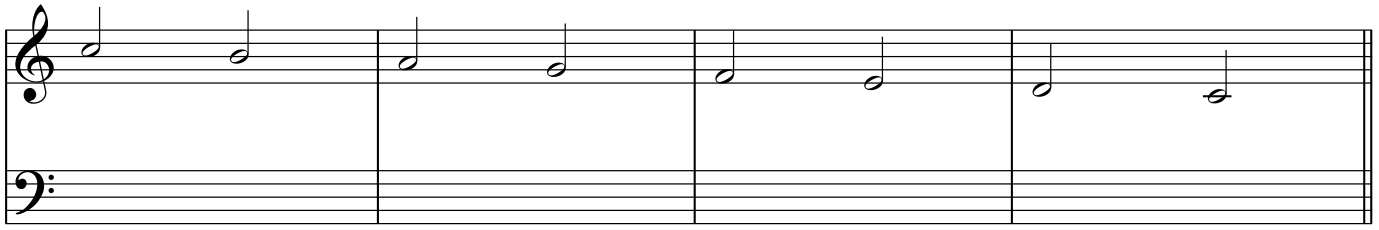

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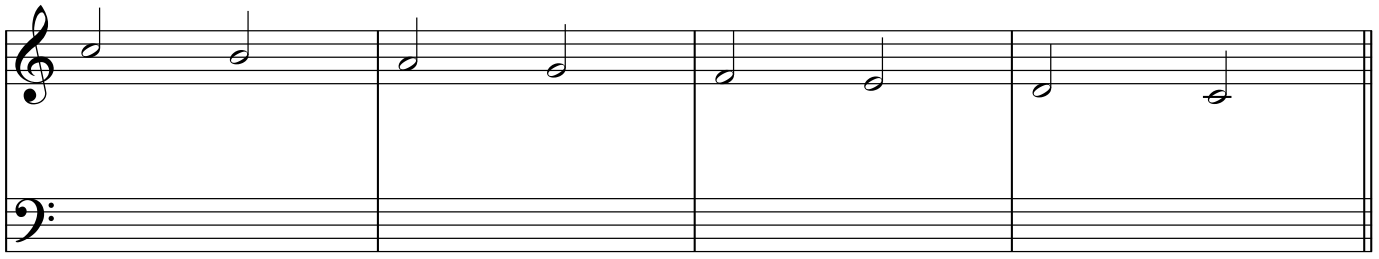
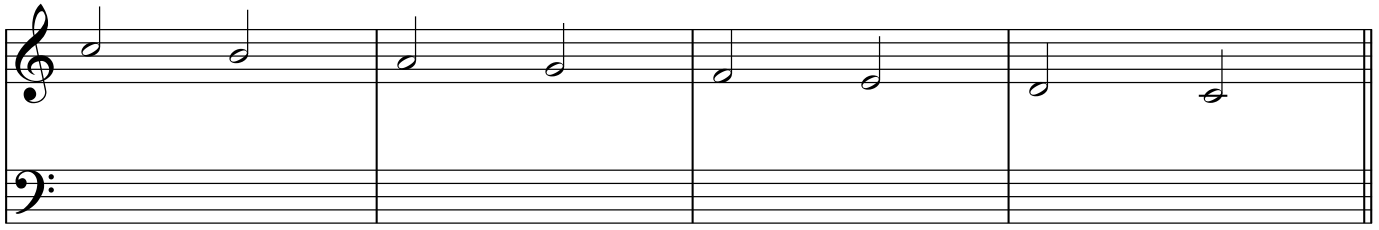
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